

Term Information

Effective Term Summer 2014

General Information

Course Bulletin Listing/Subject Area Arabic
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2798.01
Course Title Morocco May Tour: The Arab World Up Close; History, Religion, Culture and Politics
Transcript Abbreviation Morocco May
Course Description Introduces students to 19th- and 20th-Century as well as contemporary history, politics, literature and culture of Morocco, through conversations with major political, civil, and intellectual figures in visits to such places as the Royal Library, The Royal Academy for Amazighi Studies, Parliament, NGOs premises, as well as to Fez, Meknes, and Marrakesh.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 4 Week (May Session)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Always
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1101
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will:
 - Demonstrate understandings of historic and post-colonial Moroccan diversity;
- Perform analyses of course materials and field experiences;
- -Produce effective written communication about field trips and conversations with hosts

Content Topic List

- Literature/Film
- History
- Morocco & the US
- Morocco & the Maghreb
- Politics
- Literary/sociological criticism

Attachments

- Arabic 2798.01 credit-hour rationale 12.23 (corrected).docx: credit hour rationale
(Other Supporting Documentation. Owner: Acome, Justin)
- Arabic 2798.01 syllabus 12.23 (corrected).docx: syllabus
(Syllabus. Owner: Acome, Justin)

Comments

- 12/26: amended credit-hour rationale and syllabus, in response to Panel's advice and questions.

GE Education Abroad status not being sought for this course *(by Acome, Justin on 12/26/2013 04:38 PM)*
- See 12-17-13 e-mail to J Acome. *(by Vankeerbergen, Bernadette Chantal on 12/17/2013 08:54 AM)*
- only one content topic per box, at least three needed. an assessment rubric and GE rationale should likely be included (see p. 51 of operations manual). Assuming you want GE Education Abroad status. *(by Heysel, Garrett Robert on 11/06/2013 05:30 PM)*

COURSE REQUEST
2798.01 - Status: PENDING

Last Updated: Heysel,Garett Robert
12/26/2013

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Acome,Justin	11/06/2013 02:55 PM	Submitted for Approval
Approved	Acome,Justin	11/06/2013 02:56 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	11/06/2013 05:30 PM	College Approval
Submitted	Acome,Justin	11/06/2013 05:56 PM	Submitted for Approval
Approved	Acome,Justin	11/06/2013 05:56 PM	Unit Approval
Approved	Heysel,Garett Robert	11/06/2013 06:12 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	12/17/2013 08:54 AM	ASCCAO Approval
Submitted	Acome,Justin	12/26/2013 04:39 PM	Submitted for Approval
Approved	Acome,Justin	12/26/2013 04:39 PM	Unit Approval
Approved	Heysel,Garett Robert	12/26/2013 06:14 PM	College Approval
Pending Approval	Hanlin,Deborah Kay Hogle,Danielle Nicole Jenkins,Mary Ellen Bigler Nolen,Dawn Vankeerbergen,Bernadette Chantal	12/26/2013 06:14 PM	ASCCAO Approval

Arabic 2798.01 Course Syllabus

OSU Department of Near Eastern Languages & Cultures (NELC)
May Term 2014 Study Abroad Program; Rabat, Morocco

Instructor Name and Contact Information

Youssef Yacoubi, PhD (Critical Theory and Cultural Studies)
OSU Department of Near Eastern Languages and Cultures
Hagerty Hall 322, 1775 College Rd
(614) 688-7466 [phone]; (614) 292-1262 [fax]
Email yacoubi.1@osu.edu

Meetings Days and Times:

10:00 am – 11:30 Monday-Friday [with exceptions]
6:00-7:00 pm, 2-3 times/week

Office Hours: Mondays & Fridays 4:00 pm – 5:00 pm

Classroom location: To be arranged.

Course number: 2798.01

Course title: *Morocco May Term*

The Arab World Close Up: History, Religion, Culture and Politics

Description of the Course:

This course seeks to introduce students to the modern history, politics, literature and culture of Morocco during the nineteenth and twentieth centuries. The course will further connect such contemporary formations to “the Arab Spring”. The course will focus on Morocco but will relate some of the topics to neighboring countries of North Africa (known as the Maghreb) when relevant.

In order to further appreciate some of the political, social, artistic and economic transformations shaping modern Morocco, students will have a hands-on experience by conversing with major political, civil, intellectual figures, and by visiting the Royal Library, The Royal Academy for Amazighi Studies, the Parliament, NGO’s premises, and the major imperial cities of Morocco: Fez, Meknes and Marrakesh.

These required field exercises will allow students to investigate a variety of topics such as Islamic architecture, Moroccan concepts of community, political changes, Moroccan modernity; contemporary projects in civil society and “human rights”, impact of economic “globalization” on Moroccan society, activism in NGO’s organizations etc.

Learning Objectives

After completing this course, students will be expected to:

- Demonstrate understandings of historic and post-colonial Moroccan diversity;
- Perform analyses of course materials and field experiences;
- Produce effective written communication about field trips and conversations with hosts.

Required Texts (all course material/ Readings will be supplied by instructor in a packet except the novels must be purchased by students; all readings will done in Morocco; a syllabus will be sent to admitted students 4 weeks before the start of the program)

I. Literature/ Film:

1. Fatima Mernissi, *Dreams of Trespass: Tales of Harem Girlhood*, Basic Books, 1994.
2. Mohamed Choukri, *For Bread Alone*, Trans. Paul Bowles, City Lights Books, 1973.
3. *Ali Zaoua: Prince of the Streets* is a 2000 Moroccan crime drama film that tells the story of several homeless boys. It was awarded in the 2000 Stockholm Film Festival and in the 2000 Amiens International Film Festival. **Film will be screened in class.**

II. History (From this point on selections of chapters ONLY)

Morocco Under King Hassan, Stephen Hughes, Ithaca Press, 2011.

III. Morocco and the US

Brian T. Edwards, *Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakesh Express*, 2005.

IV. Politics

The Arab Spring: The End of Post colonialism, Hamid Dabashi, Zed Books, 2012.

VI. Literary/ sociological Criticism/ Anthropology

1. Edward Said, *The World, the Text and the Critic*, Vintage, 1983
2. Fatima Mernissi, *The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam*, Perseus Books, 1991.
3. *Master and Disciple: The Cultural Foundations of Moroccan Authoritarianism*, Abdullah Hammoudi (1997)

Course Requirements and Grades

Class Participation/ film responses 20% Students are expected to attend all classes. This course will include both lecture and precept/ discussion; students are expected to attend class having completed the readings; students will be required to write one brief film response.

Research Paper and debate Presentation: 40% [5% research proposal, 10% oral presentation in debate (oral presentations will not exceed 5 minutes), 25% written essay]: Students must submit a 2000 word research paper on a topic with consultation with the professor at the start of the program. Research proposals should be submitted by the end of the first week, and will be revised with instructor’s feedback during the second week; there is one small presentation of no more than five minutes for the [May 14] debate on Democracy; students will need to discuss the proposal of their debate presentation with the professor. Each presentation will need to focus on one idea, one point or one very specific problem or question. The final paper will be due on the last day of class.

Experiential Self Reflection: 40% [blog posts]. Students will reflect on their structures educational experiences through (a) blog posts. These journal entries will consist of one entry per week of 150-200 words, reflecting on one of two specific aspects of the structured educational experiences. These blogs should be uploaded and submitted through Carmen on the blog posts drop box on a weekly basis and for each activity. Your blog is due one day after the site visit.

Grading Scale

Grades will be calculated according to the following scale:

A 92.5% & above	B+ 87.5% - 89.99%	C+ 77.5% - 79.99%	D+ 67.5% - 69.99%
A- 90% - 92.49%	B 82.5% - 87.49%	C 72.5% - 77.49%	D 60% - 67.49%
	B- 80% - 82.49%	C- 70% - 72.49%	E below 60%

Course Policies

Disability: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; ods.osu.edu

Academic Misconduct: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term academic misconduct includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the OSU Code of Student Conduct

(studentaffairs.osu.edu/resource_csc.asp). Additional information about plagiarism is available at cstw.osu.edu/writing_center/handouts/research_plagiarism.cfm; more information about the OSU Writing Center is available at cstw.osu.edu/writing_center.

- Week One May 5-11 -

Sunday, May 4

Morning Arrival at Casablanca Airport
Evening Student Orientation, dinner and introductions at Restaurant; Home stay placement.

Monday, May 5

10:00 am – 11:30 Lecture: Introduction to Colonial/ Postcolonial History of Morocco.

Tuesday, May 6

10:00 am – 11:30 Lecture: The Relationship Between History and Culture; Introducing *For Bread Alone*.

Wednesday, May 7

10:00 am – 11:30 Lecture and Precept: The Historic Relationship between Morocco and the US. Based on Chapter: *Morocco Bound: Disorienting America's Maghreb*

6:00 pm – 7:00 pm Guest lecture: Understanding the Political Structures in Morocco.

Thursday, May 8

10:00 am – 11:30 Lecture and discussion: chapters 1 and 2: *Morocco Under King Hassan*, Stephen Hughes.

6:00 pm – 7:45 Watch film: *Ali Zaoua: Prince of the Streets*.

Friday, May 9

10:00 am – 11:30 Lecture and discussion: Constitutional Monarchy in Morocco.

Saturday & Sunday, May 10-11

Trip to Fez, Meknes

- Week 2 May 12-18-

Monday, May 12

10:00 am – 11:30 Lecture and discussion: Political Transitions: From Authoritarianism to Constitutional Monarchy.
Film response due.

Tuesday, May 13

10:00 am – 11:30 Lecture and discussion: The Arab Spring in Morocco.

6:00 pm - 7:00 pm Visit to Moroccan Parliament.

Wednesday, May 14

10:00 am – 11:30 Lecture and Discussion: Cultural Shifts: 1. Religion/ Politics/ Women;
Cultural Shifts: 2. The status and Rights of women in Moroccan Law

6:00 pm - 7:30 pm Debate with Mohamed V students on: The Experience of Democracy in Morocco, “the Calm “revolution” in Morocco: the Process for a Constitutional Monarchy?

What is a debate? Students from OSU Study Abroad Program and those of Mohamed V University will give brief presentations on any aspects of a specific topic with prior consultation with instructor/ directors of program; then both will engage in a structured session of question and answer to share and exchange different perspectives on that specific topic in order to diversity their approach to questions of cultural analysis. Prof. Youssef Yacoubi will moderate the debate.

Thursday, May 15

10:00 am – 11:30 Lecture and discussion: Cultural Shifts: Civil Society in the Maghreb.

6:00 – 7:00 Guest lecture: North African feminism and civil society

Friday, May 16

10:00 am - noon Concluding discussions and readings.

Saturday & Sunday, May 17-18

Trip to the imperial city of Marrakesh

- Week 3 May 19-25 -

Monday, May 19

10:00 am – 11:30 Understanding gender in Moroccan Muslim context: Fatima Mernissi, *Dreams of Trespass: Tales of A Harem Girlhood*.

Tuesday, May 20

10:00 am – 11:30 [off-site class meeting] lecture and discussion: Organization for the Protection of Women against Violence.

Wednesday, May 21

10:00 am – noon

Lecture and discussion: Women in Islam, Fatima Mernissi, *The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam*, Perseus Books, 1991

Thursday, May 22

10:00 am - noon Guest Lecture: Women and the Arab Spring;

Friday, May 23

10:00 am - noon Lecture and discussion: Amazighi Culture in Morocco.

Saturday & Sunday, May 24-25

Free weekend

- Week 4 May 26- June 1 -

Monday, May 26

10:00 am - noon Introducing Amazighi Culture/ Major historical developments;
Constitutional Reforms for Amazighi Culture

Tuesday, May 27

10:00 am - noon Guidelines for final Research paper/ Lecture and discussion: Amazighi
Music and Language: An Overview (1)

Wednesday, May 28

10:00 am – 11:30 Amazighi culture (2)

Thursday, May 29

10:00 am – 1pm Visiting the Royal Library, Rabat.

Friday, May 30

10:00 am - noon “All things Considered”, Overview; Retrospect on Course; Final Paper
Due

Farewell Dinner

Saturday & Sunday, May 31 – June 1

Days off and return to US.

Arabic 2798.01 Credit-Hour Rationale

Date	Formalized instruction		Structured Educational Experiences	
	Time	Hours	Time	hours
5/5	10-11:30	1.5		
5/6	10-11:30	1.5		
5/7	10-11:30	1.5	6-7:00	1
5/8	10-11:30	1.5	6-7:45	1.75
5/9	10-11:30	1.5		
(subtotals)		(7.5)		(2.75)
5/12	10-11:30	1.5		
5/13	10-11:30	1.5	6-7:00	1
5/14	10-11:30	1.5	6-7:30	1.5
5/15	10-11:30, 6-7:00	2.5		
5/16	10-12:00	2		
(subtotals)		(9)		(3.5)
5/19	10-11:30	1.5		
5/20	10-11:30			1.5
5/21	10-12:00	2		
5/22	10-12:00	2		
5/23	10-12:00	2		
(subtotals)		(7.5)		(1.5)
5/26	10-12:00	2		
5/27	10-12:00	2		
5/28	10-11:30	1.5		
5/29			10-1:00	3
5/30	10-12:00	2		
(subtotals)		(7.5)		(3)
totals		31.5		10.75

Allocation

The proposed syllabus contains approximately 31 hours of formalized instruction, in addition to approximately 11 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Near Eastern Languages & Cultures requests that Arabic 2798.01 be valued at 3 total credit hours.